# Commercial Radio continues to deliver highly attentive audiences - Total NZ Survey 22023 

New Zealand's commercial radio industry remains exceptionally strong with growth to over 3.41 million Kiwis tuning in every week, according to the S2 2023 GFK Radio Audience Survey, released today.

Alistair Jamison, Radio Broadcasters Association (RBA) CEO, says "Today's data shows that radio continues to provide Kiwis with the information, entertainment and content they want and as a result we connect with 75\% of NZ each week."

Wendy Palmer, CEO, MediaWorks adds "Continued commercial radio listenership is not only strong in New Zealand but globally too. The UK recently reported its highest ever commercial audience - up 8 percent year on year, with Australia in a similar position - up 3.6 percent year on year. It's great to see New Zealand echoing this trend and that our audience numbers remain consistently robust with a $1 \%$ reach increase."

Michael Boggs, CEO at NZME says: "In addition to total audience numbers being so strong across commercial radio, it's great to see Kiwis' consumption of radio is also evolving. The latest data shows that almost 850,000 people are listening to digitally streamed radio^ at some point across a week. It's also really positive to see growth in listening amongst 10-24 year olds."

As well as the total audience remaining robust the latest data shows that radio continues to be a leader in time spent with media, with on average people listening to commercial radio for 15 hours 19 mins per week**. Importantly as well as audience reach and time spent, a recent global study shows that radio and the broader audio market also performs when it comes to attention metrics.

Jamison says "There is much talk in the ad world regarding attention metrics at present and whilst the recent Lumen/Dentsu study presents US data, it clearly shows that radio and audio over deliver in the area of attention as well. With radio and podcast showing attention metrics higher than online video, social and TV we can be confident we are delivering high reaching and highly engaged audiences for our advertisers."

COMMERCIAL RADIO LISTENING
$75 \%$
of the New Zealand population aged 10+ tune in to commercial radio each week
3.41 million people or $75 \%$ of New Zealanders aged 10+, listen to commercial radio each week in Survey 2023. This is an increase of approximately 23,900 people aged 10+ on Survey 12023.


On average listeners tune in for $\mathbf{1 5}$ hours 19 minutes of commercial radio each week*

## WEEKLY CUMULATIVE AUDIENCES



[^0]
# Total NZ Commercial Network Rankings Survey S2 2023 by key demographics (Monday - Sunday 12mn - 12mn) 

| Total Weekly Cumulative Audience '000's ${ }^{1}$ |  |  |
| :---: | :---: | :---: |
| Rank | All People 10+ |  |
| 1 | Network Newstalk ZB | 677.6 |
| 2 | Network Breeze | 611.0 |
| 3 | Network More FM | 590.2 |
| 4 | Network The Edge | 573.8 |
| 5 | Network ZM | 528.7 |
| 6 | Network The Rock | 478.7 |
| 7 | Network Mai FM | 458.7 |
| 8 | Network The Hits | 447.6 |
| 9 | Network The Sound | 362.9 |
| 10 | Network Coast | 312.9 |
|  | All People 18-34 |  |
| 1 | Network The Edge | 238.8 |
| 2 | Network ZM | 230.8 |
| 3 | Network Mai FM | 209.6 |
| 4 | Network The Rock | 174.2 |
| 5 | Network More FM | 151.8 |
| 6 | Network The Hits | 133.9 |
| 7 | Network Breeze | 118.2 |
| 8 | Network George FM | 88.2 |
| 9 | Network Newstalk ZB | 75.7 |
| 10 | Network The Sound | 68.8 |
|  | All People 25-54 |  |
| 1 | Network ZM | 321.9 |
| 2 | Network The Edge | 315.6 |
| 3 | Network The Rock | 312.6 |
| 4 | Network More FM | 305.7 |
| 5 | Network Breeze | 286.7 |
| 6 | Network Mai FM | 258.5 |
| 7 | Network The Hits | 233.1 |
| 8 | Network Newstalk ZB | 232.3 |
| 9 | Network The Sound | 167.7 |
| 10 | Network Radio Hauraki | 155.4 |
|  | All People 45-64 |  |
| 1 | Network Breeze | 231.6 |
| 2 | Network Newstalk ZB | 224.5 |
| 3 | Network More FM | 196.6 |
| 4 | Network The Sound | 170.5 |
| 5 | Network Coast | 138.2 |
| 6 | Network The Rock | 129.9 |
| 7 | Network The Hits | 123.2 |
| 8 | Network The Edge | 118.6 |
| 9 | Network ZM | 84.2 |
| 10 | Network Magic | 83.6 |


| Total Station Share \% ${ }^{2}$ |  |  |
| :---: | :---: | :---: |
| Rank | All People 10+ |  |
| 1 | Network Newstalk ZB | 14.5 |
| 2 | Network Breeze | 9.4 |
| 3 | Network More FM | 8.1 |
| 4 | Network The Rock | 7.8 |
| = 5 | Network Mai FM | 6.0 |
| $=5$ | Network The Sound | 6.0 |
| 7 | Network The Edge | 5.9 |
| $=8$ | Network Magic | 5.6 |
| $=8$ | Network ZM | 5.6 |
| 10 | Network Coast | 5.5 |
|  | All People 18-34 |  |
| 1 | Network The Rock | 13.3 |
| 2 | Network Mai FM | 13.2 |
| 3 | Network The Edge | 11.3 |
| 4 | Network ZM | 10.8 |
| 5 | Network More FM | 6.4 |
| $=6$ | Network The Hits | 5.7 |
| $=6$ | Network Breeze | 5.7 |
| 8 | Network George FM | 4.9 |
| =9 | Network Radio Hauraki | 3.1 |
| $=9$ | Network Flava | 3.1 |
|  | All People 25-54 |  |
| 1 | Network The Rock | 12.1 |
| 2 | Network Breeze | 9.4 |
| 3 | Network More FM | 8.7 |
| 4 | Network ZM | 7.7 |
| 5 | Network The Edge | 7.6 |
| 6 | Network Mai FM | 7.5 |
| 7 | Network Newstalk ZB | 6.0 |
| 8 | Network The Hits | 5.9 |
| 9 | Network The Sound | 5.1 |
| 10 | Network Coast | 4.1 |
|  | All People 45-64 |  |
| 1 | Network Newstalk ZB | 12.0 |
| $=2$ | Network The Sound | 11.1 |
| $=2$ | Network More FM | 11.1 |
| 4 | Network Breeze | 10.4 |
| 5 | Network The Rock | 8.0 |
| 6 | Network Coast | 7.0 |
| $=7$ | Network The Hits | 4.9 |
| = 7 | Network Magic | 4.9 |
| 9 | Network The Edge | 4.1 |
| 10 | Network ZM | 3.3 |

[^1][^2]
## NZ Commercial Network Breakfast Rankings Survey S2 2023 by key

| Rank | All People 10+ |  | Rank | All People 25-54 |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1 | Network Newstalk ZB | 21.1 | 1 | Network The Rock | 11.1 |
| =2 | Network More FM | 7.9 | 2 | Network Newstalk ZB | 10.1 |
| =2 | Network Breeze | 7.9 | 3 | Network More FM | 8.5 |
| 4 | Network The Rock | 7.3 | 4 | Network ZM | 8.4 |
| 5 | Network Mai FM | 6.5 | 5 | Network Mai FM | 8.2 |
| 6 | Network ZM | 5.9 | 6 | Network Breeze | 8.0 |
| 7 | Network The Edge | 5.6 | 7 | Network The Edge | 7.4 |
| 8 | Network The Hits | 5.2 | 8 | Network The Hits | 6.0 |
| 9 | Network Coast | 4.6 | 9 | Network Radio Hauraki | 4.2 |
| 10 | Network The Sound | 4.4 | 10 | Network Coast | 4.1 |
|  | All People 18-34 |  |  | All People 45-64 |  |
| 1 | Network Mai FM | 13.6 | 1 | Network Newstalk ZB | 18.9 |
| 2 | Network The Rock | 12.9 | 2 | Network More FM | 11.7 |
| 3 | Network ZM | 11.5 | 3 | Network Breeze | 9.6 |
| 4 | Network The Edge | 10.4 | 4 | Network The Sound | 8.2 |
| = 5 | Network More FM | 5.3 | 5 | Network The Rock | 7.7 |
| = 5 | Network The Hits | 5.3 | 6 | Network Coast | 5.8 |
| 7 | Network George FM | 5.1 | 7 | Network The Hits | 4.8 |
| 8 | Network Newstalk ZB | 4.8 | 8 | Network Magic | 4.2 |
| 9 | Network Breeze | 4.3 | =9 | Network ZM | 3.8 |
| 10 | Network Radio Hauraki | 3.2 | =9 | Network The Edge | 3.8 |

${ }^{3}$ The percentage share that each commercial station has of the total commercial listening Mon-Fri 6am-9am
Table 2: GfK Commercial RAM S2/23, Total NZ, Share \%, People 10+, Mon-Fri 6am-9am (Unless otherwise stated)
The full Commercial Total New Zealand and market by market data reports including demographic and daypart information can be found by clicking here.

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## GfK. Growth from Knowledge.

Over the past 50 years radio and its audiences have changed beyond recognition, and in that time we have been at the forefront of measuring the medium to provide the currency for this dynamic industry. Whether public or commercial radio stations, advertisers or their agencies, what hasn't changed in half a century is the need for robust, reliable and gold standard audience metrics to support advertising. We are true pioneers of radio audience measurement, and we provide many different solutions for capturing listening behaviour in and outside the home. GfK operates Media Measurement projects in over 25 countries globally and our cutting-edge hybrid measurement system allows listening to be captured from multiple data sources, to truly build a $360^{\circ}$ understanding of people's media consumption behaviour. GfK drives 'Growth from Knowledge'.

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[^0]:    GFK RAM, S2/23, Total NZ, Cume \%, People 10+, Mon-Sun 12mn-12mn (Unless otherwise stated). ^ Digitally Streamed Radio refers to the use of any device other than an AM/FM Radio **Time Spent Listening. All figures are based on commercial radio unless otherwise stated.
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[^1]:    ${ }^{1}$ The number of different listeners reached by each commercial station Mon-Sun 12 mn -12mn
    ${ }^{2}$ The percentage share that each commercial station has of the total commercial listening Mon-Sun $12 \mathrm{mn}-12 \mathrm{mn}$

[^2]:    Table 1: GfK Commercial RAM, S2/23, Total NZ, Cume, People 10+, Mon-Sun 12 mn -12mn (Unless otherwise stated)

